

Both Sides The Tweed

Ré mineur - Accordéon Diatonique

Edité par Jean-Yves Corlay

Partie A

The musical score for 'Partie A' is presented in a five-measure format. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The guitar-like fretboard below the bass staff has strings labeled E, B, G, D, A, E from top to bottom. The score includes fingerings (1-5) and techniques like 'P' (piano) and 'T' (trill). The notes in the treble staff are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, B3; Measure 5: A3, G3, F3. The bass staff notes are: Measure 1: G3, A3, B3; Measure 2: C4, B3, A3; Measure 3: G3, F3, E3; Measure 4: D3, C3, B2; Measure 5: A2, G2, F2. The guitar fretboard shows fingerings: Measure 1: 0, 3; Measure 2: 1, 0, 3; Measure 3: 1, 3, 5; Measure 4: 10; Measure 5: 10.

The image shows a musical score for an accordion in Ré mineur. It consists of two staves. The top staff is a treble clef staff with notes and rests. The bottom staff is a fretboard diagram with six strings labeled E, B, G, D, A, E from top to bottom. The score is divided into five measures, numbered 6 through 10. Fingerings are indicated by numbers 1-5 and 0 (open string). The notes in the treble staff are: Measure 6: G4, A4, B4; Measure 7: A4, G4, F4; Measure 8: G4, F4, E4; Measure 9: G4, F4, E4; Measure 10: G4, F4, E4.

6	7	8	9	10
P	5 —	6 —		5 —
T	4' — 8	4'	7	5 — 7
E	8 5 3	1 3 5		0 1 0
B			1	3
G				
D				
A				
E				

11	P	12	13	14	15
T	7 — 8	7 — 4'	7 — 4'	4' — 7	8 7 5
E	1 — 3 — 5	10	10	8 — 5 — 1	3 — 0 — 1
B					1
G					
D					
A					
E					

Partie A

16 P 17 18 5 19 20

T 4' 7 4' 7 8 7 4'

E 0 1 0 1 3 5 10
B 3 3 3
G
D
A
E

21	P	22	23	24	25
	T 7 — 4'	4' — 8	5 —	2" — 7	5 — 7
E	10	8 5 3	1 3 5		0
B				1	3
G					
D					
A					
E					

26 P 5 ——— 27 28 29 30

T 4' 7 ——— 8 7 ——— 4' 7 ——— 4' 4' ——— 7

E 1 0 1 3 5 10 10 8 5 1

B 3

G

D

A

E

Partie B

31 P 32 33 34 2" 35 5

T 8 7 5 4' 7 4' 5

E 3 0 10 10 8 5
B 1 3
G
D
A
E

36	P	37	38	39	40
	T 5 ——— 2"	5 ———	4' 5	5 4'	2" ———
E	8	10-8	5 3 1	1 3 5	
B					1
G					
D					
A					
E					

41 P 42 5 43 44 45

T 7 4' 7 8 7 4' 7 4'

E 0 1 0 1 3 5 10 10

B 3 3

G

D

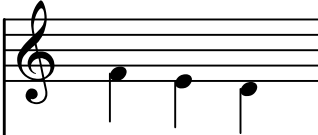
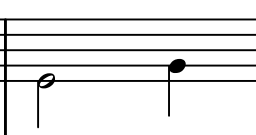
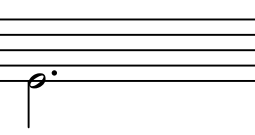
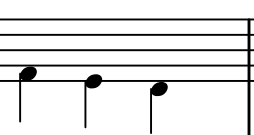

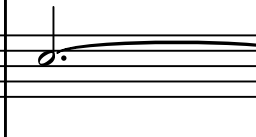



A

E

Detailed description: The image shows a musical score for an accordion diatonic instrument, specifically for the key of Ré mineur. The score is divided into five measures, numbered 41 to 45. The top staff is in treble clef and contains notes and rests. The middle section contains fingerings for the right hand (T) and left hand (E, B, G, D, A, E). The bottom staff is in bass clef and contains notes and rests. The score includes various musical notations such as notes, rests, and fingerings.

Partie B

46	47	48	49	50	
P					
T	4' — 7	8 7 5	4' —	7 —	7 —
E	8 5 1	3 0			10
B		1	3		
G					
D					
A					
E					

								
51	P	5	52	53	54	5	55	5
T	4' 5	5 — 2"	5 —	4' 5	5 4'			
								
E	10 8 5	8	10 8	5 3 1	1 3 5			
B								
G								
D								
A								
E								

56	57	58	59	60
P		5		
T	2" ———	7 ———	4'	7 ——— 8
E		0	1 0	1 3 5
B	1	3	3	10
G				
D				
A				
E				

61	62	63	64	65	
P					
T	7 — 4'	4' — 7	8 7 5	4' — — —	7 — — —
E	10	8 5 1	3 0		
B			1	3	
G					
D					
A					
E					