

# PLINN.

## Terroir Plounevez Quintin, Bourbriac

Les phrases sont sur 4 temps, bien accentuer le 1° temps.

Le rythme est binaire

Le tempo est 110 environ

The first system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with two lines labeled 'P' (pick) and 'T' (thumb). The tablature uses numbers 7, 8, and 6 to indicate fret positions. The piece begins with a repeat sign and a first ending bracket.

The second system of music continues the melody from the first system. It features a treble clef staff and a guitar tablature with 'P' and 'T' lines. The tablature includes numbers 6, 5, 6', 7', 6', 7', 7', 7', 8', 7', 6', 6', 7', 7'. A large, faint watermark with the number '3' is visible in the background. The system ends with a repeat sign and a first ending bracket.

The third system of music continues the melody. It features a treble clef staff and a guitar tablature with 'P' and 'T' lines. The tablature includes numbers 6', 7', 6', 7', 7', 7', 8', 7', 6', 7', 7', 7', 6', 7, 9, 9, 9, 9, 9, 9. The system ends with a repeat sign and a first ending bracket.

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A musical score for guitar. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of three measures, each with a repeat sign. The notes in the treble clef are: Measure 1: G4, A4, B4, C5, B4, A4, G4; Measure 2: G4, A4, B4, C5, B4, A4, G4; Measure 3: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows fret numbers: Measure 1: 8', 9, 9, 8, 8, 7; Measure 2: 7, 9, 9, 8, 8, 7; Measure 3: 7, 7, 8, 7. A '10 P' marking is on the left of the bass staff. A 'T' marking is at the start of the bass staff.

A diagram of a guitar fretboard showing a chord shape. The fretboard is oriented vertically with the neck to the left. The strings are numbered 1 to 6 from top to bottom. A chord shape is shown with three fingers: the 3rd finger on the 3rd fret of the 3rd string, the 4th finger on the 4th fret of the 4th string, and the 5th finger on the 5th fret of the 5th string. The fretboard is divided into two sections by a vertical line.

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